

Lyric Piece No. 2 (2009)

Freely (rhythmic values are approximate) 'Chan t'

Sean Osborn

A chant *always softer than 'cello*

Clarinet 1

Violin 1

'Cello 1

A *pp* *molto esp.*

A *chant*

A *p* *molto esp.*

A *pp* *like a ship's bell*

mf *f* *mp* *mf*

Leg. sempre

B

B

B *p* *pp*

mf *f* *mp*

17

C

17

17

17

17

pp

mf

23

D

23

mp

dim.

cresc.

23

23

23

23

mf

dim.

cresc.

23

23

23

23

D

Musical score for measures 29-34. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 29 with a melodic line that includes a *dim.* (diminuendo) marking. The piano accompaniment consists of two staves: the upper staff has a treble clef and contains chords and melodic fragments, with a *p* (piano) dynamic marking; the lower staff has a bass clef and contains a more active bass line, with a *f* (forte) dynamic marking. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 35-40. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 35 and includes a section marked **E** (ritardando) and *molto accel.* (molto accelerando). The piano accompaniment consists of two staves: the upper staff has a treble clef and contains chords and melodic fragments, with dynamics *pp* and *ppp*; the lower staff has a bass clef and contains a more active bass line, with dynamics *mf* and *p*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 39-43. The score consists of vocal lines and piano accompaniment.

- Measure 39:**
 - Vocal line: *f*, *dim.*, *molto rit.*
 - Piano accompaniment: *ff*, *dim.*, *molto rit.*
 - Right hand piano: *ad lib.*, *p*
 - Left hand piano: *f*
- Measure 43:**
 - Vocal line: *heavy*, *p*
 - Piano accompaniment: *heavy*, *mp*
 - Right hand piano: *pp*, *ppp*, *n*
 - Left hand piano: *mf*, *p*, *pp*

F

48 *p*

con sordino

48 *ppp*

48 *p*

48 *mf*

48 *p*

48 *mf*

48 *p*

F

48 *ppp*

n

48 *ppp*

48 *p*

48 *pp*

48 *p*

G

54

54

54

54

54

54

G

54

54

54

54

54

63 *n*

63 *n*

63 *n*

63 *ppp* *pppp* *n*

63 *p* *pp* *ppp*

Sean Osborn Compositions

Orchestral

(2008) **Claude Debussy - Preludes for Orchestra - Book 1**

(2005) **Deck 'em - Double Fugue for Orchestra**

5.5 min. - Deck the Halls and Joy to the World in a double fugue

(2003) **Concerto for Trombone and Orchestra**

16 min. Write for price.

(2002) **Symphony No. 1 September 11th** - 25 min.

Score/Parts on request.

(1997) **Concerto for Oboe and String Orchestra with**

Percussion - 22 min. Write for price.

Chamber Music

(2009) **Lyric Pieces - Violin, Clarinet, 'Cello, and Piano** -

available FREE at www.osbornmusic.com

(2005) **12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion and Piano** - 12 min. - \$25

(2004) **Character Pieces for solo B-flat Clarinet.**

10 min. Download the music for FREE at www.osbornmusic.com

(2004) **Quintet for Clarinet and Strings: "The Beatles"** -

20 min. Beatles songs used as motives for the composition - more than just an arrangement - 19 songs in all. - \$25

(2001) **Miniature Trio for any combination**- 7 min. Part one

can be played on Oboe, Clarinet, or Violin; part two on Clarinet or Viola; and part three on Bassoon, Bass Clarinet, 'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

(1995/1999) **Sonata for E-flat Clarinet (or Violin) and Piano**

- 17 min. - \$15

(2000) **Serenade for Woodwinds** (Pic, Fl, Ob, EH, Eb Cl,

Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts upon request

(1999) **Romanza for 'Cello and Piano** - 5 min. - Also available

for Viola, Clarinet, or Bassoon and Piano. - \$15

(1997) **Duet for Bassoon and Clarinet** - 12 min. - \$15

Band/Wind Ensemble

(2003) **Concerto for Trombone and Band**

16 min. Write for price.

(2002) **Symphony No. 2 for Band** - 30 min.

Score/Parts on request.

(2001) **Bulldog March for Band** - 4.5 min. - Grade 4.

Score/Parts \$50.

(2000) **Fantasy on "Lo, How a Rose e'er Blooming"**

3.5 min - Grade 3. Score/Parts \$40

Chamber Music (cont.)

(1995) **Quintet for Clarinet and Strings No. 1**

20 min. - \$20

(1993) **The Mating Call of the Warthog for Bassoon and**

Contrabassoon - \$10

Wind Quintet

(2002) **The Machine for Wind Quintet.** - 4 min. - \$15

Ravel - Pavanne for a Dead Princess - \$15

Mozart - Impresario Overture - \$15

Grieg - Lyric Pieces - \$15

Bach - Fugue in g minor (the little) - \$10

Byrd - The Bells - \$10

Deck the Halls Carol and Fugue - \$10

Boar's Head Carol and Fugue - \$10

Variations on the Twelve Days of Christmas - \$10

Come All Ye Shepherds/Carol of the Bells - \$10

